



# Alaska Railroad Corporation *News Release*

DATE: November 1, 2012  
FOR IMMEDIATE RELEASE

CONTACT: Stephenie Wheeler, 265-2671, cell 382-3327

## **Alaska Railroad solicits ideas for 2014 official art print** *Alaska artists called to submit annual art contest entries by Feb. 22, 2013*

ANCHORAGE, Alaska – The Alaska Railroad Corporation (ARRC) is now soliciting submissions for its annual commemorative artwork program. The artist selected will be commissioned to create artwork that is the basis for the 2014 Alaska Railroad official print.

Due to a high volume of submissions in 2010, two artists were selected – one to complete the 2012 print artwork and one to complete the 2013 print artwork. This may be the case again this year, depending on the level of response to the call for artwork.

“This program has historically been received very enthusiastically in Alaska,” said ARRC Vice President Corporate Affairs Wendy Lindskoog. “The annual Alaska Railroad artwork has become a favorite among rail fans and Alaska art collectors alike. Every year we look forward to seeing the creative new submissions.”

In order to be considered, artwork must include an Alaska Railroad theme. For this year, the Alaska Railroad is particularly interested in artwork that features either the *Hurricane Turn Flag Stop* service or the railroad’s role in the community of Nenana. The flag stop service has long provided Alaskans with unique service into some of the most remote areas along the rail belt, and Nenana was the site where President Warren G. Harding drove the golden spike to celebrate the railroad’s completion in 1923, nearly 90 years ago. While not mandatory, submissions that feature *Hurricane Turn* or Nenana will receive additional consideration this year.

ARRC retains all rights to the artwork. Once selected, the Alaska Railroad will produce 750 signed and numbered prints, 4,000 posters and several thousand lapel pins. The artist will receive \$3,000, and will be given 10 artist proofs and 20 posters. In return, the artist must agree to participate in sale-and-signing events in Anchorage and in Fairbanks. Additional community locations may be added depending on the print subject. The Alaska Railroad will pay for the artist’s travel expenses.

Artists may request access to Alaska Railroad property for artistic research by contacting ARRC Corporate Communications Officer Stephenie Wheeler at (907) 265-2671. A listing of previous ARRC art prints is available on the railroad’s web site at: <http://www.alaskarailroad.com/corporate/Community/AnnualPrintContest>.

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Artist submissions should be presented as a single thumbnail sketch no larger than 11 x 17 inches. To provide some context, the sketch may be accompanied by a few samples of the artist's finished artwork. Submissions should be mailed or delivered in person to:

Liz Baker, Thompson & Co. Public Relations  
600 Barrow St., Suite 400, Anchorage, AK 99501  
Phone: 907-561-4488  
Drop off between 9 a.m. and 5 p.m. Monday through Friday.

Deadline for submissions is **Friday, Feb. 22, 2013.**

The selected artist will be notified via telephone and by U.S. mail in mid-March 2013. Other artists will be notified of the results, and artwork will be returned to the extent possible. Submissions must include a self-addressed, stamped envelope in order to be returned by mail. Submissions that are not picked up or mailed by April 15 will be discarded.

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The ARRC is an Equal Opportunity Corporation. If you need special assistance (including language) in order to participate in any ARRC service, program, or activity, please contact the Alaska Railroad Corporation; P.O. Box 107500; Anchorage, AK 99510; Attention: Legal Department, [zappasi@akrr.com](mailto:zappasi@akrr.com), (907) 265-2461; via Alaska Relay Service for hearing impaired – dial 7 11 anywhere inside Alaska, OR dial toll-free from anywhere outside the state 1-800-770-8255 (voice); 1-800 770-8973 (TTY). Upon request, printed materials can be made available in alternate formats